Subject: Wood (family) coat of arms

Martin, George Castor

[Rockport, TX]

1927-1935

August 26, 1927

Mr. George C. Martin,
State Bank Building,
Rockport, Texas

My dear Mr. Martin:

Many thanks for the print of the Wood coat of arms. This interests me as it is somewhat like the arms that belong in our branch of the family. Ourshis a crest of a demi-woodman with club over shoulder. The shield has three demi-woodmen with clubs over shaulder, in position two and one, natural colored on a red ground. Our branch came from London and one of the family was William Wood of the London fire. I was once told, though I do not know on what authority, that those Woods that have three woodmen on the shield are of Norman stock. The original name was spelled De Vode in contra-distinction of Woods from central England and for the most part had a green tree on their arms andderived their name from another source.

Very truly yours,

HW:MB

HAND PAINTED ENLARGEMENTS OF COATS OF ARMS IN PROPER COLORS TO ORDER ON CARD 10X14, $10.00
SPECIAL ATTENTION GIVEN TO CUTTING STEEL DIES FOR STAMPING STATIONERY. ENGRAVING ON SEAL RINGS.

MARTIN & ALLARDYCE

FAMILY HISTORIES, OLD ENGRAVINGS OF FAMILY COATS OF ARMS

NEW YORK, PHILADELPHIA AND ASBURY PARK OFFICES CLOSED

STATE BANK BUILDING

ROCKPORT, TEXAS

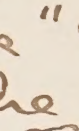
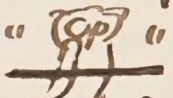
REFERENCE:
FIRST NATIONAL BANK, ROCKPORT, TEXAS
ALAMO NATIONAL BANK, SAN ANTONIO, TEXAS

9/20/27.

Curator;
Numismatic Dept.,
Metropolitan Museum of Art.,
New York City, N.Y.

Dear Sir:

Will it be too much trouble for you to give me some information on the following subject? I have a number of tetradrachms of Athens which bear deep cuts in the reverses. These cuts appear to have been made with a very sharp heavy knife or sword. One cut only appears on each coin. I had laid these defacements to modern vandalism, but yesterday I received from the St Louis Coin & Stamp Company an

approval three more tetradrachms each bearing the cuts. These three bore the cuts directly in the center of the face of the owls "  " while one of those in my collection bears the cut horizontally across the owls body "  " were these coins used in some game in which the object was to strike them with a sword or knife? or was it customary to so deface coins to denote a victory in which such coins were taken? If anything is known on the above subject I will appreciate hearing from you concerning it, or references to where such information may be obtained. With thanks & best wishes,

Respt.

George Castor Martin,
Rockport,
Texas.

SECRETARY'S OFFICE
RECEIVED

SEP 24 1927

September 28, 1927

Mr. George C. Martin,
Rockport, Texas

Dear Mr. Martin:

Your letter to the Metropolitan Museum was turned over to us to answer as they have no numismatic department. Those Athenian tetradrachms with cut marks on the back have no especial significance. It was a common occurrence in Asia Minor and Syria to test these Athenian coins by striking them a hard blow with a cold chisel. These were done in ancient times and only in Asia. In Egypt they punched little holes or made punch marks. They apparently did not mutilate the coins in Greece proper.

I owe you a letter or so concerning the Wood coat of arms. I have been meaning to write you further about this, but have been so busy with some extra work at home that I have not gotten around to it. However, later I will write you.

Very truly yours,

Curator

HW:MB

ROCKPORT, TEXAS

Mr. Haviland Wood.

1913/17.

Dear Sir;

My thanks. I was trying to keep from bothering you with to many queries & therefor wrote the museum. My sincere thanks for your several favors.

Sincerely

George C. Martin.

P. S.

Card received in same mail as your letter returned herewith.

GCM

Martin & Allardyce

Firm Established In 1909

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TEXAS

COATS OF ARMS, PRINTS, PAINTINGS, STATIONERY DIES.
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TERMS: REMITTANCE WITH ORDER, OR DEPOSIT WITH ORDER, BALANCE C. O. D.
WE PAY POSTAGE IF REMITTANCE ARRIVES WITH ORDER. IF C. O. D. CUSTOMER PAYS POSTAGE.

For the benefit of many of our customers who desire to know of the various forms in which we can supply arms the following circular has been prepared. In one of the forms below listed we can supply any arms (with crest and motto if such are recorded) authentically registered for families of English, Irish, Scotch, or Welsh origins. Except in isolated cases we do not handle insignia of Continental European families.

The arms of the family of_____

_____

can be supplied in the forms described below.

1. Black and white print, 5x7, _____ Price $1
2. Black and white print or drawing in India ink, accompanied by an attested certificate of its authority, with heraldic and color descriptions, 3¼x7, Price $2
3. Original colors, painted in oil paints on parchment 5x7 inches. The small paintings are very attractive and are very popular with our customers. In addition to the arms (and crest and motto where such exist) an ornamental helmet and mantle is depicted, these an addition allowed to any arms under heraldic law. _____ Price $3
   Same on parchment 7x10, _____ Price $6.50
   Certificate of authority accompanies either size of the paintings on parchment.
4. Original colors, painted on water-color board any size desired by customer up to and including 10x15 inches _____ Price $10
5. Stationery die of arms (with crest and motto if such exist) to stamp the design 7/8ths of one inch in height, an all steel die, __ Price $12

   Same, but with helmet and mantle added, _ Price $18

(Time required to make and deliver die is usually about fourteen days.)

Letter appears to be
JAC
1818

November 21, 1934.

American Numismatic Society,
Broadway and 156th Street,
New York City, New York.

Gentlemen:

I am enclosing herewith a rubbing of a copper coin that was found last week during the excavation of the old Spanish mission of San Jose y San Miguel de Aguayo, near San Antonio. This mission was established in the year 1720. The Church was built before 1760, and this coin was from below the earliest foundation, although it is dated 1818. Can you tell me anything of it ? It seems curious that the reverse should bear an incuse star of five points, which design later became the insignia of Texas.

I will appreciate any information that you can give me.

With best wishes,

Sincerely,

George C. Martin,

per Geo C Martin

GCM/m

P.S. Date on coin 1818, seems strange considering where coin was found.

M.

Letters appear to be

J A C

1818

REV

OBV.

November 26, 1934.

Mr. George Martin
Martin & Allardyce
Terrell Wells, Texas.

Dear Mr. Martin:

It is a long while since we have heard from you. The small copper piece you ask about is without any doubt one of the numerous Hacienda tokens made in Mexico. These were made by storekeepers, contractors, ranchers, etc. and were made in great abundance during the latter days of Spanish rule and up to forty or fifty years ago. No one has ever attempted to classify these or even make any proper study of them, as the bulk of them are without the issuer's name in full, and have simply got initials on, like your piece. We have a slightly larger one in our collection, a rubbing of which I am enclosing. We have never been able to classify it any better than putting it among the Hacienda tokens. A great many of these were made and used along the northern border of Mexico, so it is not at all surprising that one was found in San Antonio.

Very truly yours,

HW:JG

Curator

Terrell Wells, Texas,
December 7th, 1934.

Mr. Howland Wood.
Am. Numismatic Society,
New York City.

My dear Mr. Wood:

Thanks for your information in re the "hacienda token". You may as well have it for the Society's collection, so I am enclosing it herewith. Several more have been found around the mission San Jose and Mission Espada during the recently made excavations. The rubbing you sent me has the fractional numeral "½" on it. The specimen I enclose "1/3". There was another with the figure "1". One that I saw last week in the possession of one of the relief workers was the same size as the one I now send, the "1/3" showing plainly. Your specimen shows the "½" in this position, "I N", and the one with "1/3" on it is "W I —". All are dated 1818. At a guess, this was issued in, or in the vicinity of, San Antonio, Texas. If so, the mullet (star) is indicated to have been used in Texas before it is supposed to have been ~~in~~ Texas. Am going to go over such documents as are available among the State Archives (Spanish) to see if I can find a clue for the initials "J.A.G.". There is a possibility that some of the mission records may yield a clue.

Best wishes,

Sincerely,

Pardon appearance of this letter. Am much rushed, business improving rapidly. Think I wrote you that the specimen enclosed was found below the oldest or original foundation of the San Jose y San Miguel de Aguayo Mission church. Its presence below the foundation must be accounted for by its introduction at the time of a burial. Priests and Indians were buried together inside the church, over 100 skeletons taken from one small room. G.C.M. A soldier of the Republic of Texas, uniform buttons and buckles with him, was taken from another room.

G. C. M.

December 12, 1934.

Mr. George Martin
Martin & Allardyce
Terrell Wells, Texas.

Dear Mr. Martin:

Your letter at hand enclosing the little change token. I want to thank you very much for sending this on. We appreciate it, as we are glad to have two different denominations of the same issue.

Very truly yours,

HW:JG

Curator

December 5, 1935.

Mr. Howland Wood,
The American Numismatic Society,
New York City.
Dear Sir:

I am enclosing the Massachusetts Bay bill, which I wish to you, and which you requested sent on.

Will you be kind enough

& return it by registered mail
in the enclosed envelope —

Very truly yours,

(Mrs F. C.) F. O. McCarthy

147 Broadway,

Rockville Centre,

L. I.

December 9, 1935.

Mr. Holland Ward,
New York City.

Dear Sir: I have forwaded your letters to the owner of the Massachusetts Bay Hill— Mrs James E. Dolan, Burlington, Vt. and am awaiting her reply either to

yours sincerely & true —

Very truly yours,

(Mrs F. C.) Florence Crill McCarthy

147 Broadway,

Rockville Centre, L. I.